

Tushingham

Oh! It's a lovely War.



FEATURED BY
RED NEWMAN
OF
The **DUMBELLS**
IN "BIFF, BING, BANG."

by
J. P. LONG
&
MAURICE SCOTT

UNIVERSITY OF TORONTO
47.149
EDWARD JOHNSON
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CANADIAN EDITION
LEO. FEIST LIMITED TORONTO, CAN.
UNITED STATES: LEO. FEIST, INC., 231 WEST 40TH ST., NEW YORK.
THE STAR MUSIC PUBLISHING CO. LIMITED, LONDON, ENG.

IF YOU DON'T KNOW WHAT "RHYTHM" IS—

START
PLAYING

"PEGGY O'NEIL"

THEN
YOU'LL KNOW

HERE'S THE GREAT SUMMER SONG HIT OF 1921—IT'LL THRILL YOU!

Play It! Sing It! Waltz It! Try it over three times on your piano. By then its melody will be haunting you and you will be unable to resist its striking, fascinating appeal. Every Live Band and Orchestra Will Play "PEGGY O'NEIL" on Request. Ask for it.

CHORUS

IT'S
THE
KIND
OF
SONG
YOU
RAVE
OVER

The musical score for the chorus of "Peggy O'Neil" is presented in three systems. Each system includes a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The first system begins with the lyrics "If her eyes are blue as skies, That's Peg-gy O' - Nell,". The second system continues with "If she's smil - ing all the while, That's Peg-gy O - Nell,". The third system concludes with "If she walks like a sly lit-tle rogue If she talks with a cutel it-tle brogue, Sweet person". The piano accompaniment features a steady, rhythmic pattern in the right hand and a more active bass line. The lyrics are written in a stylized, handwritten font.

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IT
NOW
WHILE
IT'S
NEW

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Oh! it's a Lovely War

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J.P. LONG & MAURICE SCOTT

Moderato

The piano introduction is in 9/8 time, marked Moderato. It features a melody in the right hand and a supporting bass line in the left hand. The key signature has one flat (B-flat). The introduction concludes with a measure marked 'Till ready' and a dynamic marking of *mf*.

The first vocal entry is on a single staff. The piano accompaniment is on two staves, starting with a dynamic marking of *p*. The lyrics are:

1. Up to your waist in wa - ter, up to your eyes in slush, —
 2. When does a sol - dier grum - ble? when does he make a fuss? —
 3. Come to the cook house door, boys, sniff at the love - ly stew, —

The second vocal entry is on a single staff. The piano accompaniment is on two staves. The lyrics are:

Us - ing the kind of lan - guage that makes the ser - geant blush; —
 No one is more con - tent - ed in all the world than us; —
 Who is it says the Col' - nel gets bet - ter grub than you? —

The third vocal entry is on a single staff. The piano accompaniment is on two staves. The lyrics are:

Who would - n't join the ar - my? that's what we all en - quire, —
 Oh! it's a "cush - y" life, boys, real - ly we love it so, —
 An - y complaints this morn - ing? do we complain? not we —

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This composition may also
be had for your Talking
Machine or Player Piano

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London - Star Music Publishing Co; Ltd.

Also published for
Band or Orchestra 35¢

(Printed in Canada)

Don't we pi-ty the poor ci-vil-i-ans sit-ting be-side the fire. —
 Once a fel-low was sent on leave and sim-ply re-fus'd to go. —
 What's the mat-ter with lumps of on-ion float-ing a-round the tea? —

CHORUS

Oh! oh! oh! it's a love-ly war, — Who wouldnt be a sol-dier,

eh? Oh! it's a shame to take the pay; — As soon as "re-veil-le" has gone — We

feel just as hea-vy as lead, But we nev-er get up till the ser-geant brings Our

breakfast up to bed — Oh! oh! oh! it's a love-ly war, —

— What do we want with eggs and ham, When we've got plum and ap-ple jam? —

Form fours! right turn! how shall we spend the mon-ey we earn? Oh! oh!

oh! it's a love-ly war. 1. war. 2. war.

D.S.

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—for those who love harmony
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you go to a dance ask the orchestra to play it.

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Underneath Hawaiian Skies

(Sous Le Ciel D'Hawai)
FOX TROT SONG

Words and Music by
ERDIE EDMAN
& FRED ROSE

CHORUS

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Nestle In Your Daddy's Arms

A LULLABY FOX TROT

By LOU BERSCHER
and FRED ROSE

CHORUS

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COME on, you sopranos, tenors, altos and
bassos—there's a part for each of you to
sing in the wonderful melody of "Nestle in
Your Daddy's Arms"! Come on, you dancers
and jazzers, there's a step-lively rhythm in
this "Nestle" melody that will make you
dance and dance and dance! It's SOME
song—and SOME dance—and SOME hit!
Get it today. The next time you step out
for a dance ask the orchestra to play "Nestle
in Your Daddy's Arms."

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JELLY BEAN—(Comedy Song)
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GIVE ME ALL OF YOU
SING ME LOVES LULLARY
WHEN YOU LOOK IN THE HEART OF A ROSE
I'M A LITTLE NOBODY THAT NOBODY LOVES
BEYOND THE STARS
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